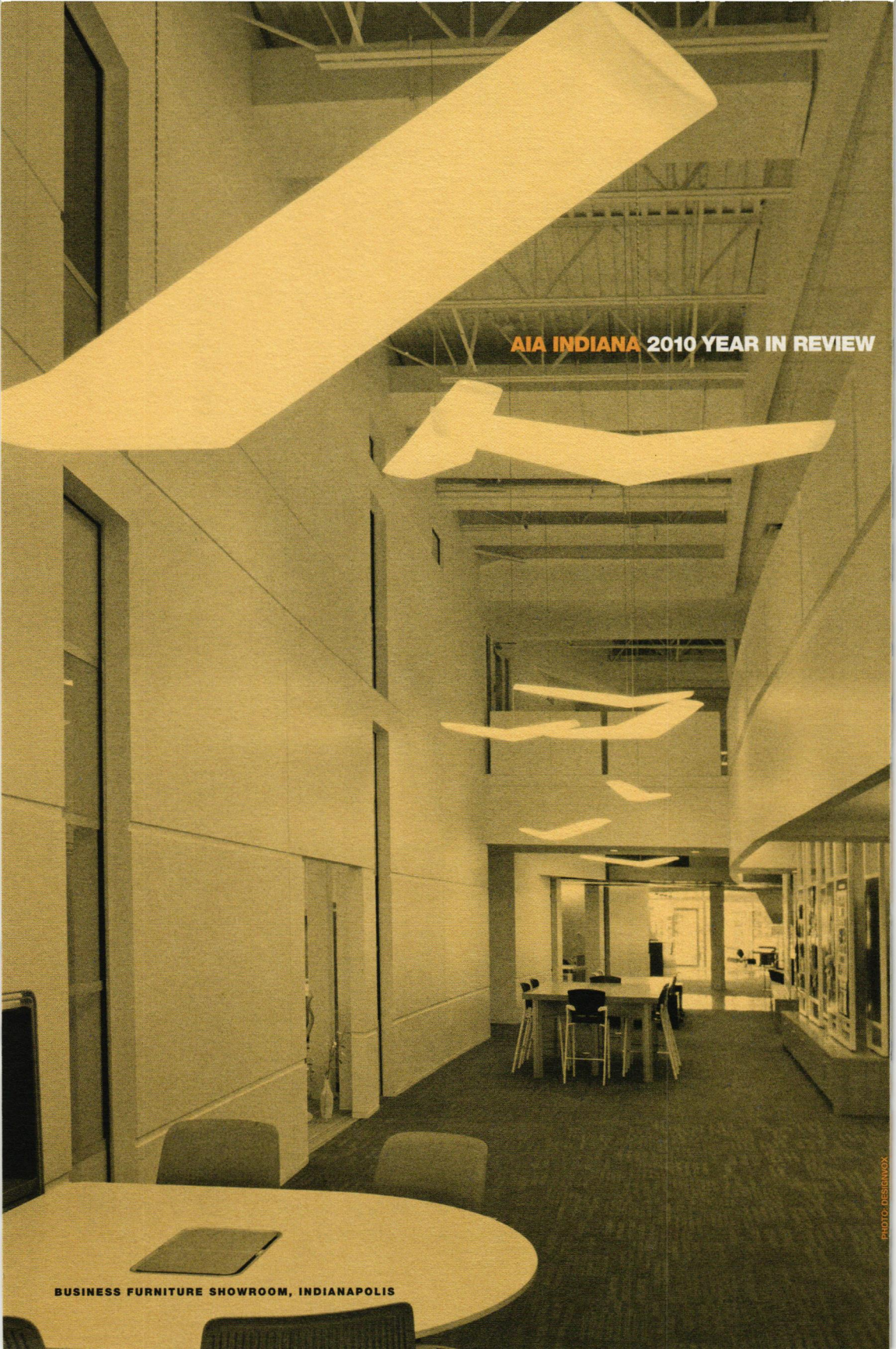
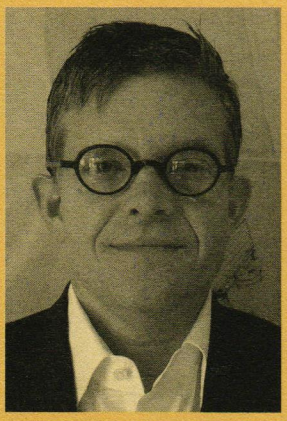

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AIA INDIANA 2010 YEAR IN REVIEW

BUSINESS FURNITURE SHOWROOM, INDIANAPOLIS

PHOTO: DESIGNOX



Being able to bring design to communities across Indiana is what makes architects different. It's going to be the creative force that helps push our economy forward. While 2010 has been a year of challenges, it's caused us to investigate how we do business differently in order to adapt to a new economy. It's allowed us to retool, to become more efficient and to examine how the facilities we design can make a difference in the lives of those who use them. In 2010, we've worked to help make connections for architects across the state, through collaborations, (including the first AIA Indiana Large Firm and Small Firm Roundtable), idea sharing and networking so that we can work together to show our clients, communities and lawmakers that design does matter.

Drew White

Drew White, AIA / President, AIA Indiana
A chapter of the American Institute of Architects



Creative design can be found in spaces throughout Indiana from the expected (school and public safety buildings) to the unexpected (horse barns and nonprofits). The winners of the 2010 AIA Design Awards show that even on tight budgets and challenging sites, good design can be achieved.

Six Indiana architecture firms received awards for their work during the annual competition, judged by a panel from AIA North Carolina and presented Oct. 15 during the AIA Indiana convention.

HONOR AWARD

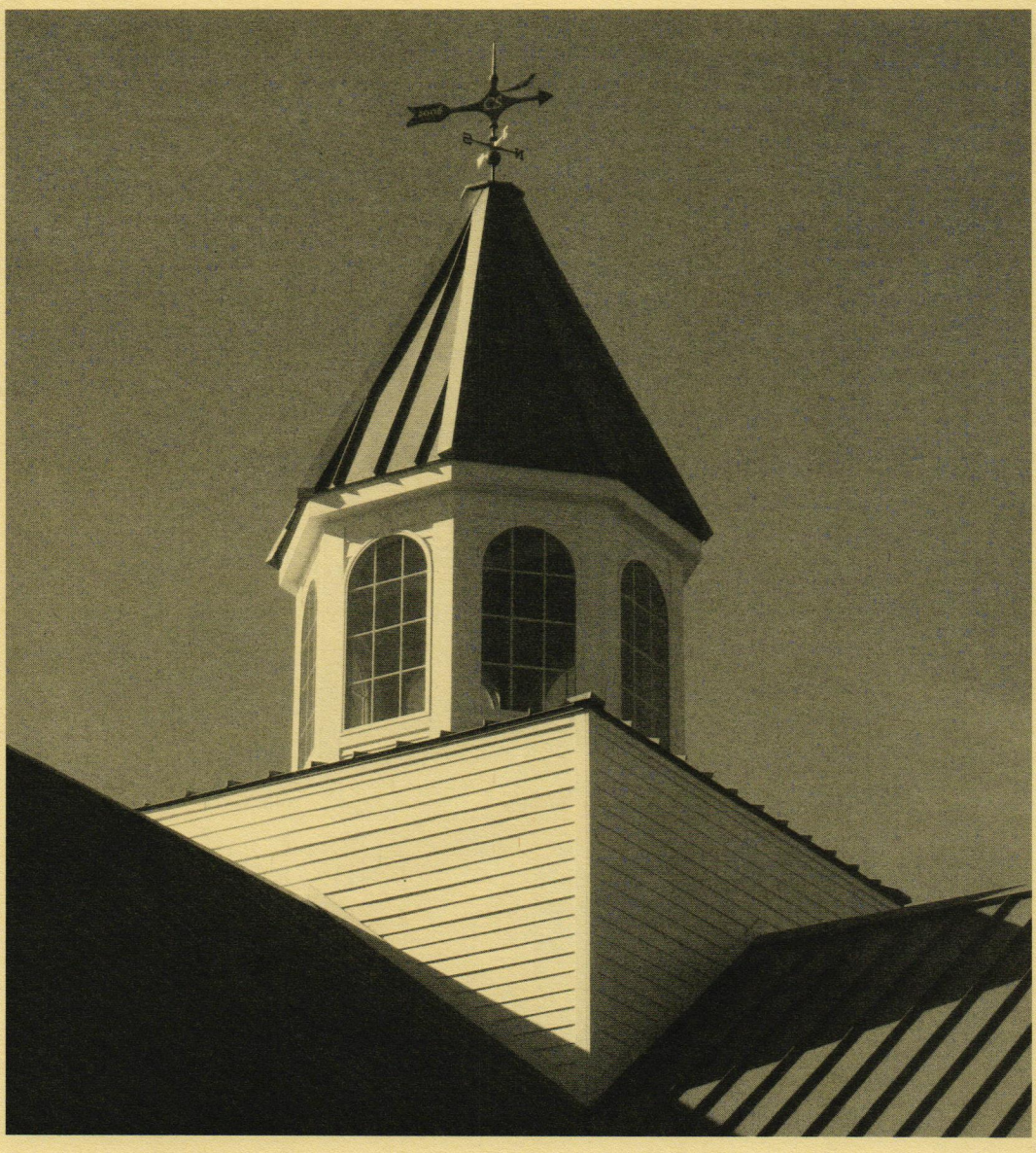
Cool Springs Horse Barn & Maintenance Building, Velpen

Hafer Associates, Evansville

This is not your grandfather's barn. Yes, there's a hay loft and horse stalls. But, inside this modern structure rich with natural woods and soaring beams, it's clear to see this was built to do more than house animals. The whole idea of Cool Springs Horse Barn was to create a corporate education center for furniture-maker OFS Brand, where it could hold employee training, customer recreation and community education.

It houses a riding area, hay storage, horse stalls, two apartments, and a maintenance garage for the upkeep of the 600 acres that Cool Springs encompasses. Hafer Associates took its cues from the natural surroundings of the wooded site, the traditional agrarian structures that dot the Southern Indiana landscape and also instilled the environmental commitment of OFS Brand. The Horse Barn has achieved LEED Silver certification.

The design also reflects the love for wood, attention to detail and spirit of high-level craftsmanship that is at the heart of OFS Corporation and the furniture it crafts.



PHOTOS: PHOTOICS LLC

HONOR AWARD

The Nature Conservancy, Indianapolis

AXIS Architecture + Interiors

Designers adhered steadfastly to The Nature Conservancy's mission: Preserve the plants, animals and natural communities that represent the diversity of life on Earth, as they created a new headquarters for the organization. The result: a two-story, 20,200-square-foot building clad in Indiana limestone, salvaged brick, clear glazing in aluminum frames and fiber cement board. The building is on its way to gaining LEED Platinum certification.

The building is surrounded by gardens that represent Indiana's four eco regions: prairie, dune, cliff dwelling and glade planting.

Even the interior design works to draw the eye to the gardens. The main lobby features bluestone paving and horizontal elements. In keeping with the environmental consciousness of the organization, wood for the floors, walls and ceilings was harvested from the Nature Conservancy's forests. Designers also used a unique water system that diverts 100 percent of storm water through the pavement and to a large bioswale. It's thought to be the first system of its kind on an urban site.



PHOTO: DESIGNWORK

MERIT AWARD

Brand Photodesign, Fishers
ONE 10 Studio with HAUS /
The Architecture Studio

This 8,000-square-foot photo and design studio is located within an industrial park in one of Indianapolis' largest suburbs.

The architects, however, created a vibrant studio within a precast concrete box, while the office function is residential in scale. This portion of the building is wood frame and clad with a dark brick veneer, transforming what could have been just another industrial building into a creative studio for this family-owned photography design business.

The studio is designed with flexible space, so photographers can easily change backgrounds and environments, plus, it was designed to provide natural north light for photography sessions.

A courtyard and garden were created for exterior portrait work. Additionally, there's a kitchen that's used to photograph food and for after-hours functions. The design created a trendy looking living space which is used as a presentation room for clients.

Contemporary changing rooms provide clients a comfortable, stylish place for make-up application and outfit changes.



PHOTO: BRAND PHOTODESIGN

CITATION AWARD

University High School, Carmel

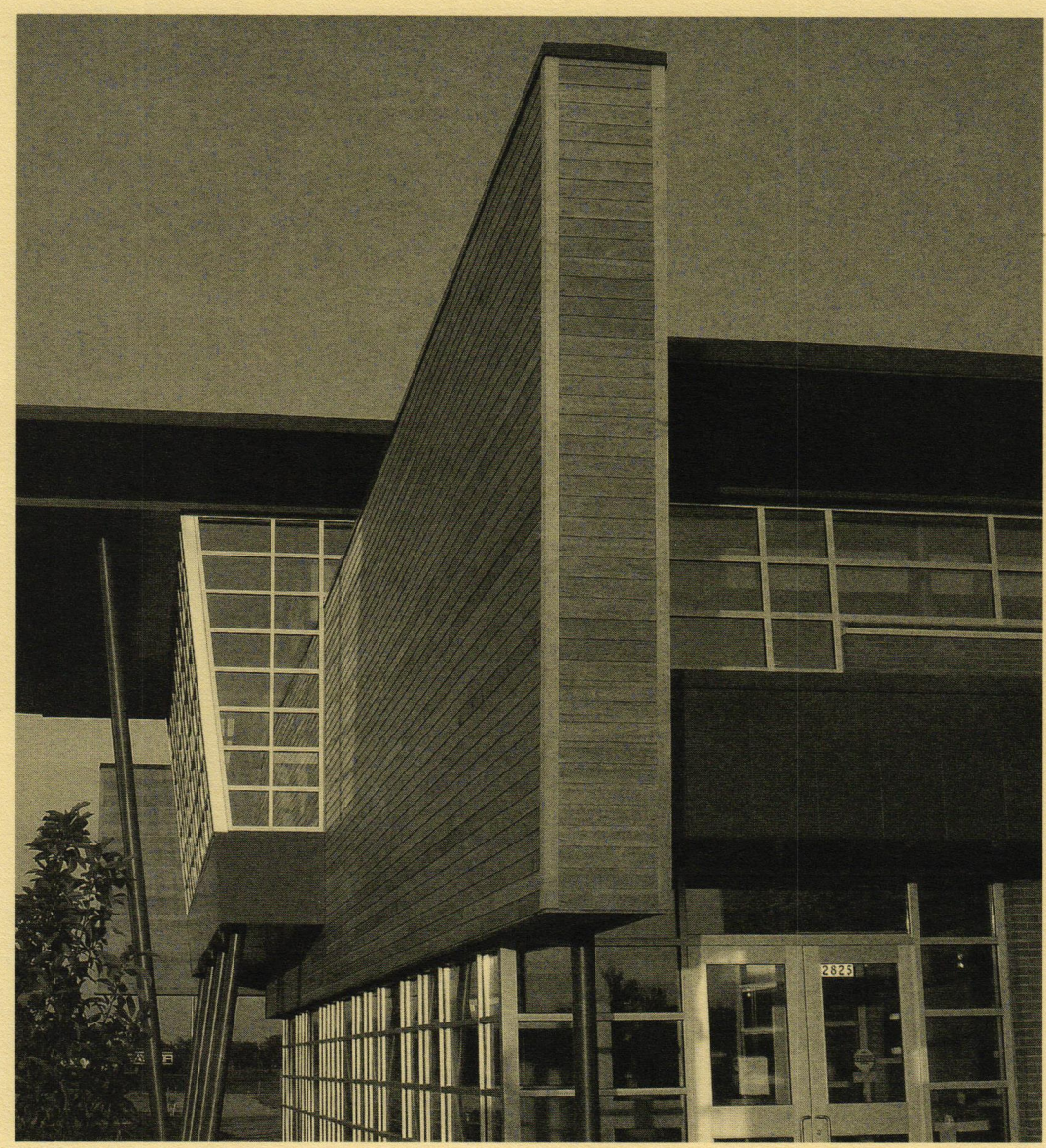
OMS Corporation

If it wasn't for the sign, a passer-by easily could mistake University High School for a stylish urban museum. But this 45,000-square-foot facility on 115 acres is a private high school with a diverse population of 200 students where small classrooms and creative learning are at the core of the school's culture.

Architects used natural materials (many regional) and bold geometry to create inviting, interesting and even unexpected spaces. The north lobby features a double row of slanted columns, proving that school buildings don't have to be predictable.

The building is layered in a dynamic, yin-and-yang fashion utilizing brick masonry around the first floor exterior walls then contrasting the foundation with a lighter cedar lap siding on the second floor. The angled roof planes and sculptural steel structure creates unity.

The entire design was focused on developing a creative learning environment to inspire students and teachers.



CITATION AWARD

Regional Public Safety Academy, Fort Wayne

SchenkelShultz Architecture

The challenge: Integrate fire, police, EMT, first-responder training with firing ranges and evidentiary labs in order to create collaborative opportunities all under one roof. At the same time, it had to be a secure and operationally efficient environment.

The solution: A building organized like a European city, where major components were arranged around halls/streetscapes with seemingly accidental niches and gatherings spaces to encourage spontaneous collaboration.

Aesthetically, the building forms are representative of the region. For example, the myriad of precast concrete piece geometries represent the "amber waves of grain" of the fertile Midwest, while the curtain wall and clerestory window systems' varying shades of blue and purple hues represent the prairie skies.

The result: A multi-purpose center with lots of special features, including a one-of-a-kind training room to simulate urban combat, where a removable partition system allows unlimited configurations for multiple training scenarios.



PHOTO: MEDIAWRIGHT PHOTOGRAPHY

INTERIORS AWARD

Business Furniture Showroom, Indianapolis

AXIS Architecture + Interiors

As Indiana's largest provider of office furniture and the world's first Steelcase dealership, Business Furniture understands the importance of a well-designed space. After all, this is the hub for the Indianapolis-area design community, where it helps clients create innovative workplace environments. Business Furniture wanted to make a statement of its own, set the standard for Steelcase showrooms and provide a more efficient studio to collaborate with clients.

The focal point is the showroom, where furniture can be displayed like museum pieces. To that extent, the gallery has a much more subdued design with open ceilings and simple, linear light fixtures.

That's a contrast to the lobby where a rift-cut oak canopy hovers over the reception area. A millwork piece housing a limestone fireplace and coffee bar create drama. The lobby is a welcoming and calming environment for clients. The unique Options lab housed within a two-story atrium is a perfect space for collaboration and creative planning.



PHOTO: DESIGNVOX

25-YEAR AWARD

Tyson (Temple) United Methodist Church, Versailles

OMS Corporation

Tyson Temple continues to be an iconic, Art Deco architectural phenomenon, and the recent restoration is helping to preserve this Southern Indiana gem.

Funded by Versailles native James H. Tyson (co-founder of Walgreens), the design reflects his personal ideals and world travels. Among those characteristics: No nails were used during construction in 1937, and the church's roof was only the second of its kind in the US. Made of stone, concrete, steel, terra cotta, glazed and glass brick, it features a 65-foot-tall spire. The exterior is glazed brick and Italian-imported terra cotta adorned with art deco-style ornamentation and detail, including two massive Egyptian-influenced columns, which frame a pair of ship-patterned bronze doors (Tyson often traveled by ship). The altar is framed by pillars duplicated from those in the Taj Mahal.

It's one of only a handful of religious structures admitted to the National Parks Service National Register of Historic Places. It also is among the most architecturally significant buildings in Indiana.

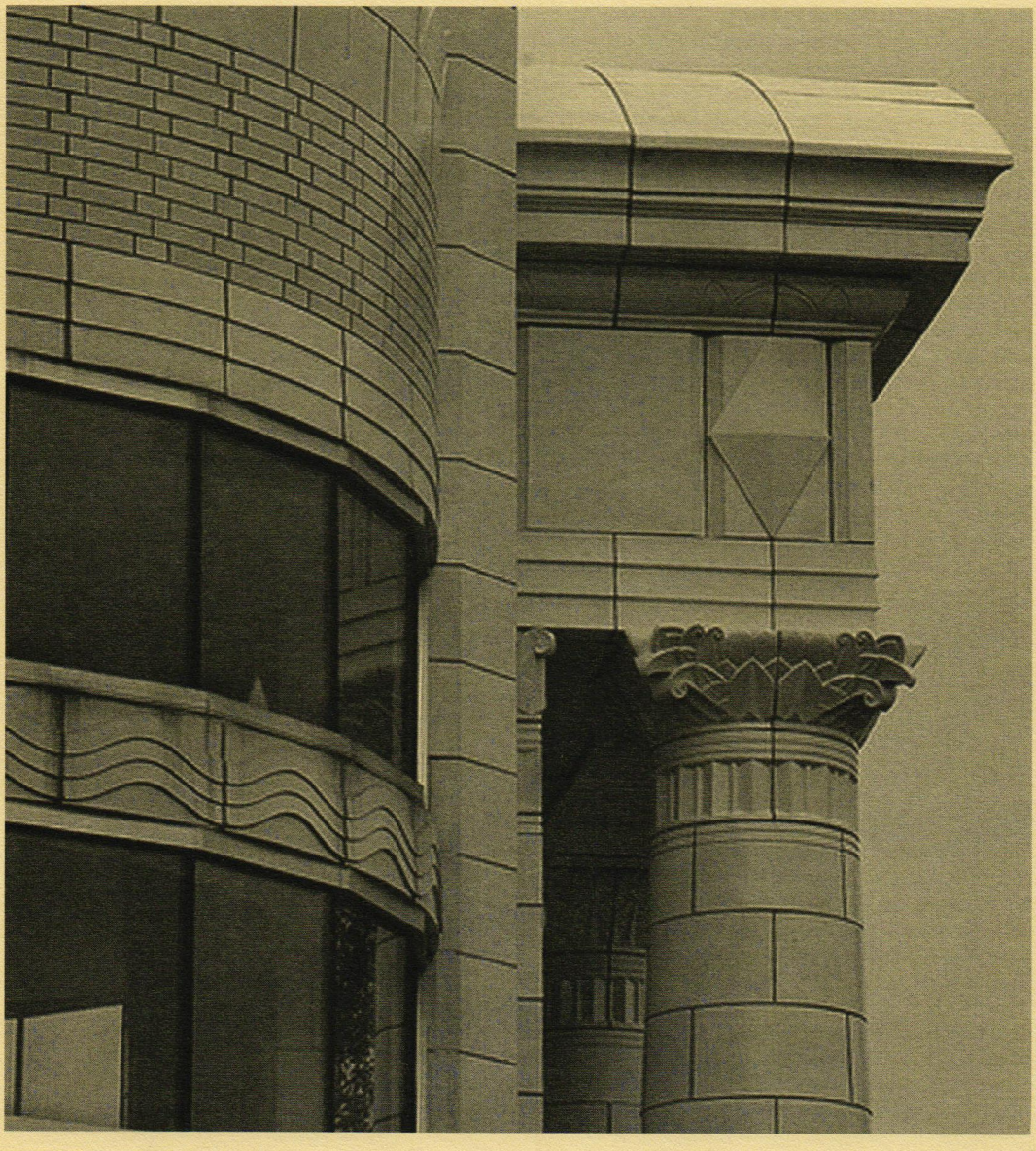


PHOTO: BRUSH WORK

ARCHITECTS AWARDED FOR DEDICATION, CIVIC INVOLVEMENT

As part of the American Institute of Architects (AIA) Indiana Design Awards, individuals annually are recognized for their significant contributions to the architecture profession. The 2010 Service Awards were presented during the annual state convention in October.

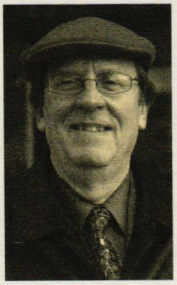
Edward D. Pierre Award

Deb Kunce, AIA, personifies the values demonstrated by Edward D. Pierre — a crusader for the welfare of children, outstanding service to the architectural profession as a civic leader and advocate. Since 2002, she had been the owner's representative for Indianapolis Public Schools as it works to update its schools, which serve more than 30,000 children. Kunce gives of her time and expertise to a variety of community organizations, such as United Way, Indiana Arts Commission and Ball State College of Architecture and Planning. She's also a board member at Horizons Student Enrichment and Kaleidoscope Youth Center. For many years, Kunce has been an active member and leader within the AIA, is an AIA National Board member and has been a part of a variety of national committees. She is past-president of AIA Indiana and AIA Indianapolis.



Juliet Peddle Award

Wayne Schmidt, FAIA, received the Juliet Peddle Award given annually to honor an architect's commitment to the profession. Schmidt is founder and CEO of Schmidt Associates, which has become one of the largest full-service planning/design/construction firms based in Indiana. He was one of the youngest Indiana architects to be named a Fellow, and is co-author of Indianapolis Architecture, which even after 33 years is considered an authoritative resource. Schmidt is involved in numerous boards, including the Board of Governors of the Indiana Economic Club, Placemaking Downtown Committee, Indianapolis Chamber of Commerce, International School of Indiana, and he is President of the Indianapolis City Market Board, St. Francis Hospital Central Indiana Region Board of Directors and Indianapolis Parks Foundation.



Blackburn Award

While most awards are given to individuals, the 2010 winner of the Walter Blackburn Award (created to honor a non-architect for his or her support of the profession in memory of architect and civic leader Walter Blackburn), went to the Columbus Indiana Architectural Archives. No other American city has received more awards and recognition for its pantheon of modernist architects and architecture than Columbus.

Distinguished Firm of the Year

Schmidt Associates, which uses a servant leadership model, has set an example for how a single firm can make a difference. The firm received the 2010 AIA Indiana Distinguished Firm Award, created to recognize a firm that enhances the quality of the environment.

SCHMIDT ASSOCIATES

Schmidt has been recognized as one of the Best Places to Work in Indiana by the Indiana Chamber of Commerce for the last three years and was among the nine Best AEC Firms to Work For by Building Design + Construction magazine. Employees donate time to neighborhood clean ups, serve meals at Wheeler Mission, tutor children and work with Habitat for Humanity. The firm provides internships for Marion County students, and conducts a variety of programs to keep employees energized and motivated.

Presidential Citation

AIA National President George Miller presented a Presidential Citation, recognizing 50 years of dedication to Excellence in planning and design, to the city and the Architectural Archives in April, when Miller also hosted a Town Talk featuring the design of I.M.Pei's Cleo Rogers Library (1969), the urban design concept that led to the civic plaza in front of the library and the incorporation of Henry Moore's sculpture, "Large Arch" (1971).

"Just looking at the architecture here is uplifting," said Miller, who is an architect at Pei Cobb Freed in New York.

Why design matters: "As an architect it is a chance to have a positive impact, foster civic pride, create a sense of identity, encourage sustainable living and create places and spaces that contribute to the human experience."

Michael Davis / President AIA Southern Indiana

Young Architect Award

At 35, Sarah Hempstead, AIA, LEED AP, is a principal at one of Indianapolis' largest design firms. She's been president of AIA Indianapolis, and led a project with IUPUI and the City of Indianapolis to digitalize the city center. She's helped with local governmental affairs efforts, and during the day, she leads the higher education studio and urban environments studios at Schmidt Associates. Her design work includes such projects as the vision and master plan for Marian University, developing facilities standards for Ivy Tech, leading the design of a LEED-certified Children's Bureau Family Support Center, the renovation of Shelbyville High School and the design of 3 Mass Condos, the first residential condo with a green roof in Indianapolis. For all of her accomplishments, AIA Indiana presented her with the 2010 Young Architect Award.



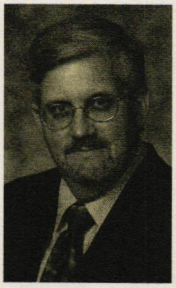
Citation Service Award Winner

While Dan Overbey, Assoc. AIA, of Browning Day Mullins Dierdorf has a degree in architecture with expertise in sustainability, he also has a knack for graphic design. He stepped up in 2010, to help AIA Indiana become a better organization. Overbey testified before the Indiana Department of Homeland Security Code Services Section Code Commission regarding the proposed Energy Code, lobbied at the Statehouse and served on the AIA Indiana Sustainable Design Legislative Subcommittee. He also donated countless hours designing postcards to showcase the talent of architects across the state, web design and more.



Citation Service Award Winner

Mark Darrall, AIA, A2SO4, is on the AIA Indiana Sustainable Design Legislative Subcommittee and has willingly given his time and talent on behalf of the chapter. Darrall testified on behalf of AIA Indiana before the Indiana Department of Homeland Security Code Services Section Code Commission regarding the proposed Energy Code, lobbied at the Statehouse, and has been monitoring closely the actions of the Indiana Department of Homeland Security Code Services actions regarding the proposed updated plumbing code. Behind the scenes, Darrall has helped both AIA Indiana and the architecture profession.



Citation Service Award

Repro Graphix, Inc. has long supported Hoosier AIA members. Owners Jill and Brian Hall are devoted to supporting the architecture profession. Regardless of the event or issue, Repro Graphix, Inc. always is ready to lend a helping hand.

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Grassroots

It all starts on Capitol Hill. Each February, AIA Indiana meets with Hoosier lawmakers to talk about the importance of issues facing architects as part of the Grassroots Leadership & Legislative Conference. Members talked to Indiana Senators and Congressmen about the importance of rebuilding communities, the need for tax deductions for energy efficiency and small



business relief programs to help re-energize the economy. 2010 AIA Indianapolis Grassroots Attendees were Brian Mader, AIA, Drew White, AIA, Sanford Garner, AIA, Sarah Hempstead, AIA, Lisa Gomperts, AIA, Deb Kunce, AIA, Adam Palmer, AIA, Sheila Snider, FAIA, and Jason Shelley, executive director.

Sustainable design bill gains momentum at Indiana Statehouse

AIA Indiana worked to pass an energy efficient buildings bill (authored by Rep. Matt Pierce (D-Bloomington), which would have required nearly all new public buildings and major public building renovations to meet LEED Silver or a similar rating under other approved rating systems. A watered down version of the bill made it to the Senate, but was not called for vote. Both Don Able, AIA, of BSA LifeStructures and Luke Leising, AIA, PE, LEED AP of American StructurePoint testified at the Statehouse in favor of the bill.

AIA Indiana will continue work toward this issue during the 2011 General Assembly, as Indiana continues to lag the country in sustainable design practices.

Indiana adopts new Energy Code

An updated energy code, which went into effect May 6, will lead to big benefits for Hoosiers. It was passed thanks to testimony by AIA Indiana. Members Mark Darrall, AIA, Daniel J. Overbey, Assoc. AIA, Ralph Gerdes, AIA, and Jason Shelley, all testified in favor of this initiative and the energy saving benefits of ASHRAE 90.1-2007.

AIA Indiana helps halt historic preservation bill

A bill introduced that could have negatively impacted historic preservation commissions across the state didn't pass, thanks to efforts of AIA Indiana members and Historic Landmarks Foundation.

Technology Symposium

AIA members had a unique opportunity to network and learn about new technologies during the first AIA Indiana Technology Symposium presented in conjunction with Techedvise. Up to four AIA/CES Learning



Units were offered at the symposium. The event was so successful that the Second Annual AIA Indiana Technology Symposium is scheduled for April 7, 2011.

Indiana State Convention

Pat Pasterick, AIA visited with exhibitors during the tradeshow at the 2010 AIA Indiana and AA Kentucky Convention at Belterra Casino Resort & Spa. The three-day convention: "Survival: Rebound, Rebuild, Renew" focused on new challenges and opportunities architects must meet boldly and creatively as the economy rebounds. More than 150 architects from Indiana and Kentucky attended the event.



AIA Indiana newsletter grabs 'All-Star' status

AIA Indiana and AIA Indianapolis received an All-Star Award from Constant Contact®, Inc., which is the provider for the chapters' e-newsletters.

"Communicating with our members is of utmost importance to our organizations, and we appreciate receiving the All-Star Award," said AIA Executive Director Jason Shelley.

Constant Contact recognized AIA for the frequency of its e-news and the high percentage of its members who read and click to get more information about events and news related to AIA Indiana.

Keeping local architects informed, up-to-date and involved is important in a profession that is ever-changing, but it's been especially important in 2010, as architects have worked to rebound from economic challenges. Local chapters recognize the value of design, education and connections. Members have been able to take advantage of special programs, events and educational sessions.

Staying Informed

Lunch-and-learn sessions, special tours, educational sessions and programs all help architects around the state stay informed, connected and involved. AIA Southern Indiana hosted a public Historic Home Tour featuring an early-to mid-18th century home built in Connecticut, which was dismantled and shipped by rail to Newburgh in 1975, where it was reconstructed on Pfafflin Lake.

The biannual Architects' Home Tour sponsored by AIA Indianapolis gave the public a chance to see the creativity and value of architects. The tour showcased five homes in Indianapolis and Trafalgar. The tour included a historic remodel (Rowland Design), two not-so-big houses (Demerly Architects and Mark Beebe), a contemporary renovation (Robert Snyder) and a lakefront cottage (JWMcQuiston Architecture+Interior Design).

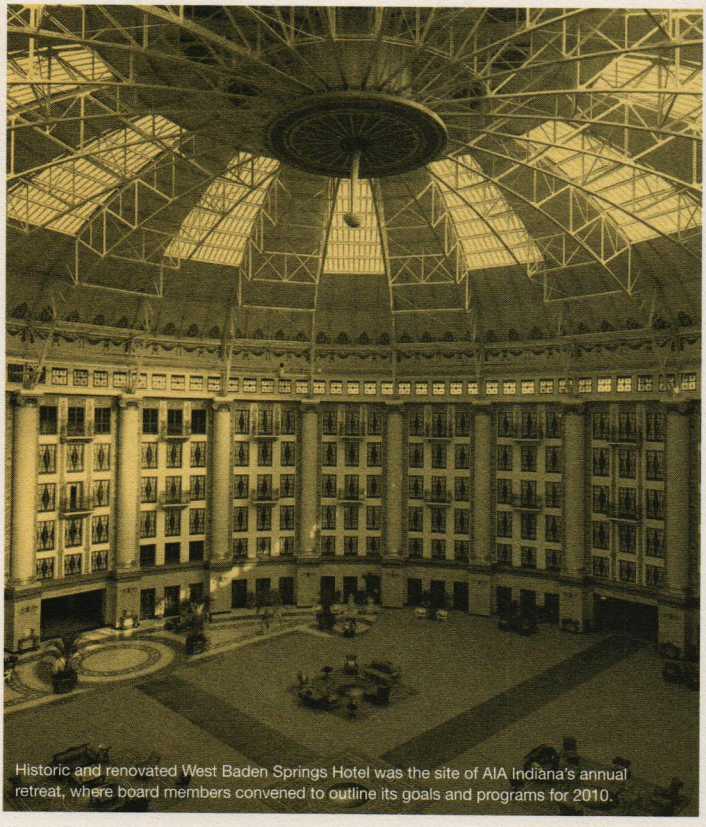


PHOTO PROVIDED BY WEST BADEN SPRINGS HOTEL

Historic and renovated West Baden Springs Hotel was the site of AIA Indiana's annual retreat, where board members convened to outline its goals and programs for 2010.

Making Connections

In an effort to boost member involvement, AIA Indianapolis launched a series of monthly programs offering opportunities to network and learn about significant projects. As a result attendance skyrocketed in 2010. Among the most popular: a discussion of the DeltaWing concept Indycar and a tour of the Frank Lloyd Wright's SAMARA house in West Lafayette.

Recognizing Design

Top designs were honored in Fort Wayne at the second annual awards program held in conjunction with the Fort Wayne Downtown Improvement District and ARCH (Architecture and Community Heritage).

Morrison Kattman Menze received a Citation Award for its design of the Ortho Northeast SurgeryONE Ambulatory Surgery Center. Merit Awards went to Design Collaborative for Hanning & Bean Enterprises, Inc.'s office and to SchenkelShultz Architecture for St. John Chrysostom Antiochian Orthodox Church.

Two firms received ARCHIE Awards for outstanding restoration projects: Morrison Kattman Menze for its work at Brookside (Bass Mansion) at the University of Saint Francis and IntraScape for the Spiegel Building.

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